

Oboe

# 'Susato revisited'

I Based on Ronde I 'Pour Quoy' by Tielman Susato

Allegro moderato  $\text{♩} = 60$

Kees Schoonenbeek

2

6 *f* 3

10 3

18 5 3

38 8 *mf* 8

43 *mf*

83 36 *f*

89 3

93 3 *f*

99

103



Maestoso ♩ = 55

# II 'Pavane interrompu'

A bit in the style of Tielman Susato

16 *mp*

21 *mf*

26 *2* *3*

34 *f*

39 *f*

44 *10* *mp*

58

63 Allegro ♩ = ♩

63 *12* *mf*

79 *Giocoso* *8*

91 *f*

96 *8* *mf*

'Susato revisited

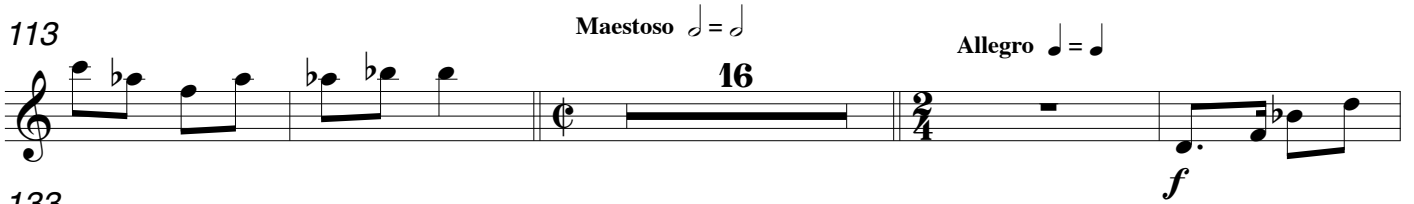
108



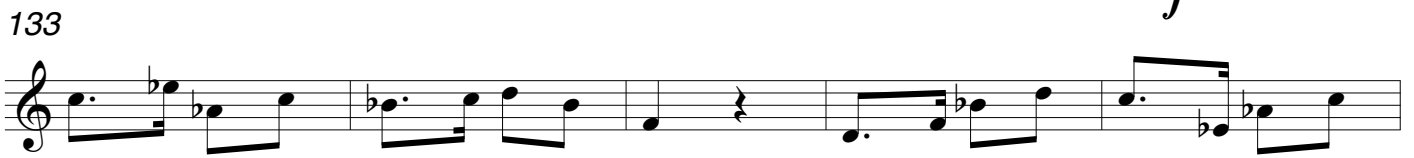
113

Maestoso ♩ = ♩      Allegro ♩ = ♩

16



133



138



143

Maestoso ♩ = ♩



148



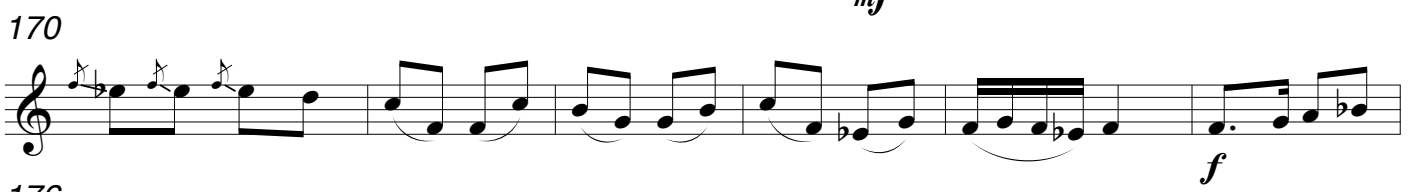
153

Allegro ♩ = ♩

12



170



176



182



188



Allegro ♩ = 90

III Based on 'La Morisque' and 'Salterelle'

7 *f*

13

19

25

33 *f*

42 *f*

51 *f*

64

70 *mf*

76 *f*

81

82

88 *f*

98

104

140

157

169

178

184

Detailed description of the musical score: The score consists of nine staves of music in treble clef, C major, and 4/4 time. The first staff (measures 82-87) begins with a tempo marking 'd = d'. The second staff (measures 88-97) starts with a forte dynamic 'f' and features a fermata over measure 90 and a fingering '5' over measure 95. The third staff (measures 98-103) continues the melodic line. The fourth staff (measures 104-139) includes a fingering '31' over measure 135. The fifth staff (measures 140-156) features fingerings '7' and '6' over measures 145 and 155. The sixth staff (measures 157-168) includes a fingering '7' over measure 163. The seventh staff (measures 169-177) includes a fingering '4' over measure 173. The eighth staff (measures 178-183) continues the melody. The ninth staff (measures 184-193) includes fingerings '8' and '10' over measures 184 and 192. The forte dynamic 'f' is used throughout the piece.

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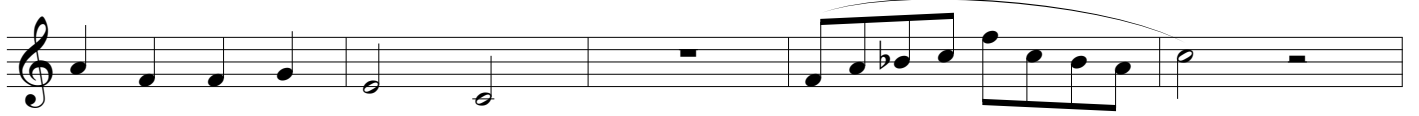
210



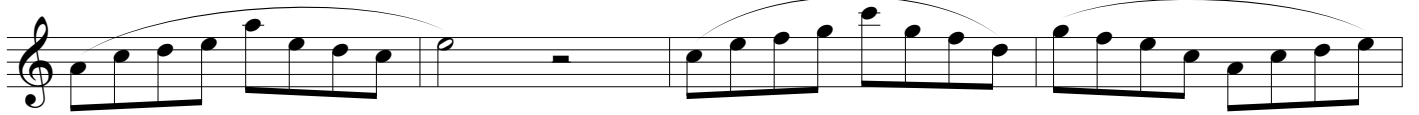
214



218



223



227



231

