

113

117

126

146 *mf*

151

158

Detailed description: This section contains five staves of music. Staff 113-116 shows a melodic line with a triplet of eighth notes and a slur over the next six notes. Staff 117-125 features a rhythmic pattern of eighth notes with rests, marked with a forte *f* dynamic. Staff 126-145 is in 3/2 time, showing a sequence of rests followed by a quintuplet of eighth notes, a nonuplet of eighth notes, and another triplet of eighth notes. Staff 146-150 is marked *mf* and features a melodic line with slurs and accidentals. Staff 151-157 shows a melodic line with slurs and a forte *f* dynamic. Staff 158-160 concludes with a melodic line and a final chord.

II 'Pavane interrompu'
A bit in the style of Tielman Susato

Maestoso ♩ = 55

16

23

38

44

60

Allegro ♩ = ♩

11

mf

Detailed description: This section contains six staves of music. Staff 16-22 is marked *mp* and features a melodic line with a slur and a forte *f* dynamic. Staff 23-37 is marked *f* and features a melodic line with a slur and a forte *f* dynamic. Staff 38-43 is marked *f* and features a melodic line with a slur and a forte *f* dynamic. Staff 44-59 is marked *mp* and features a melodic line with a slur and a forte *f* dynamic. Staff 60-61 is marked *mf* and features a melodic line with a slur and a forte *f* dynamic. The tempo changes from Maestoso to Allegro at the beginning of the final staff.

'Susato revisited

78 *Giocoso* 8 *f*

93 8 *mf*

108 *Maestoso* ♩ = ♩ 16

131 *Allegro* ♩ = ♩ *f*

141 *Maestoso* ♩ = ♩ *mp*

150 *Allegro* ♩ = ♩ 11 *mf*

167

176

185 *f*

'Susato revisited

III Based on 'La Morisque' and 'Salterelle'

Allegro $\text{♩} = 90$

7 *f*

13

19

25

33 *f*

42 *f*

51 *f*

64 $\text{♩} = \text{♩}$

77 *f*

83 $\text{♩} = \text{♩}$

89 *f*

99

