

'Susato revisited'

B \flat Clarinet 1

I Based on Ronde I 'Pour Quoy' by Tielman Susato

Kees Schoonenbeek

Allegro moderato $\text{♩} = 60$

2

6

10

16

20

28

32

38

44

50

56

62

68

74

80

86

f

mf

f

'Susato revisited

91

95

101

105

110

114

120

126

133

140

147

154

f *mf* *p* *mf* *f*

II 'Pavane interrompu'
A bit in the style of Tielman Susato

Maestoso ♩ = 55

8

15 *mp*

22

30 *mp*

37 *f*

44

52 *mp*

59 *Allegro* ♩ = ♩

69 *mf*

76

83 *Giocososo*

8 *f*

97

104 *mf*

111 *mf* **Maestoso** ♩ = ♩
8

125 *mp* **Allegro** ♩ = ♩

132

139 *f*

147 **Maestoso** ♩ = ♩

155 *mp* **Allegro** ♩ = ♩
4

165 *mf*

172

180 *f*

186

III Based on 'La Morisque' and 'Salterelle'

Allegro $\text{♩} = 90$

8 *f*

15

22

31 *f*

41 *f*

51 *f* $\text{♩} = \text{♩}$

72

79 *f*

83

88 *f*

99



105



mp

111



117



123



11

139



f

7

f

151



2

2

159



7

f

171



4

f

180



8

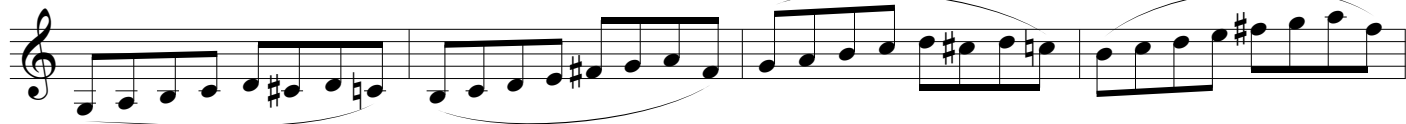
192



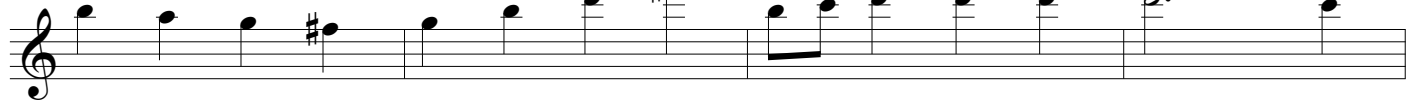
f

10

206



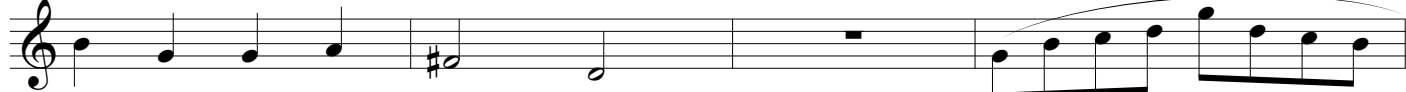
210 *f*



214




218




222



226



230



15'30"