

E \flat AltoSax

'Susato revisited'

I Based on Ronde I 'Pour Quoy' by Tielman Susato

Allegro moderato $\text{♩} = 60$

Kees Schoonenbeek

2

3

f

6

3

10

3

16

21

8

mf

33

38

mf

43

34

f

81

86

91

96

101

106

112

116

124

143

156

f

f

f

4

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199

200

'Susato revisited

112 **Maestoso** ♩ = ♩

8 *mp*

Musical staff 112-124: Treble clef, common time. Measures 112-124. Measure 112 has a fermata. Measure 113 has a fermata with the number '8' above it. Measure 114 has a fermata. Dynamics include *mp*.

125

Musical staff 125-130: Treble clef, common time. Measures 125-130. Dynamics include *mp*.

131 **Allegro** ♩ = ♩

f

Musical staff 131-136: Treble clef, 2/4 time. Measures 131-136. Dynamics include *f*.

137

Musical staff 137-142: Treble clef, 2/4 time. Measures 137-142. Dynamics include *f*.

143 **Maestoso** ♩ = ♩

mp

Musical staff 143-148: Treble clef, common time. Measures 143-148. Dynamics include *mp*.

149

Musical staff 149-154: Treble clef, common time. Measures 149-154.

155 **Allegro** ♩ = ♩

20

f

Musical staff 155-179: Treble clef, 2/4 time. Measures 155-179. Dynamics include *f*.

180

Musical staff 180-185: Treble clef, 2/4 time. Measures 180-185.

186

Musical staff 186-191: Treble clef, 2/4 time. Measures 186-191.

Allegro ♩ = 90

III Based on 'La Morisque' and 'Salterelle'

7 *f*

13

19

25

33 *f*

42 *f*

51

64 ♩ = ♩ *f*

77

83 *f*

'Susato revisited

90

100

106

112

118

124

140

157

170

196

216

226