

E \flat BaritonSax

'Susato revisited'

I Based on Ronde I 'Pour Quoy' by Tielman Susato

Allegro moderato $\text{♩} = 60$

Kees Schoonenbeek

2

3

f

6

3

10

3

16

20

7

32

mf

38

38

mf

81

87

93

99

2

106 **4**

113 **f** **3**

117 **3** **f** **2**

126 **5** **9** **8** **f**

153 **2**

II 'Pavane interrompu' A bit in the style of Tielman Susato

Maestoso ♩ = 55

16 **mp**

23 **6** **15** **mp** **mp**

49 **5** **f**

59 **Allegro** ♩ = ♩ **12** **mp** **mf**

76 **Giocoso** **8**

III Based on 'La Morisque' and 'Salterelle'

Allegro $\text{♩} = 90$

8 *f*

15

22

29 *mf*

36

43

50

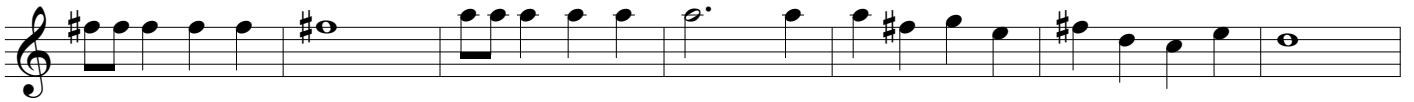
57 $\text{♩} = \text{♩}$

77 *f*

86 $\text{♩} = \text{♩}$

f

98



105



128



135



142



149



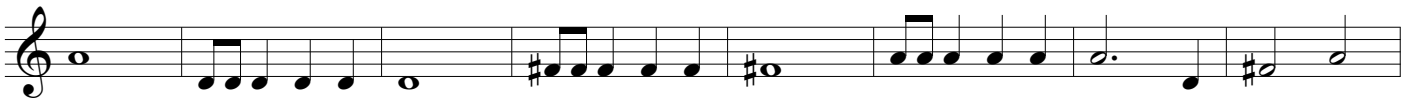
158



171



219



227

