

B $\flat$  Trumpet 1

'Susato revisited'

I Based on Ronde I 'Pour Quoy' by Tielman Susato

Allegro moderato  $\text{♩} = 60$

Kees Schoonenbeek

The musical score is written for B $\flat$  Trumpet 1 in a single system with ten staves. The key signature has one flat (B $\flat$ ), and the time signature is common time (C). The tempo is marked 'Allegro moderato' with a quarter note equal to 60 beats per minute. The score begins with a dynamic marking of *f* (forte) at measure 7. The first staff contains measures 7 through 12. The second staff contains measures 13 through 22. The third staff contains measures 23 through 27, with a fermata over measures 25-27 and a dynamic marking of *mf* (mezzo-forte). The fourth staff contains measures 28 through 55, with a fermata over measures 28-30 and a dynamic marking of *mf*. The fifth staff contains measures 56 through 70, with a fermata over measures 68-70 and a dynamic marking of *mf*. The sixth staff contains measures 71 through 79, with a fermata over measures 78-79 and a dynamic marking of *mf*. The seventh staff contains measures 80 through 85, with a dynamic marking of *f* at measure 86. The eighth staff contains measures 86 through 91, with a fermata over measures 90-91. The ninth staff contains measures 92 through 97, with a fermata over measures 96-97. The tenth staff contains measures 98 through 104, with a fermata over measures 102-104 and a dynamic marking of *f* at measure 105. The score includes various musical notations such as slurs, ties, and fermatas.

112

118

124

130

136

146

154

II 'Pavane interrompu' A bit in the style of Tielman Susato

Maestoso  $\text{♩} = 55$

8 *mp*

38 *mf* 24

45 *Allegro*  $\text{♩} = \text{♩}$  *Giocoso* 15 20 *mf*

85 *f*

92 *f*

99 8 *mf*

113 *Maestoso*  $\text{♩} = \text{♩}$  *mp*

120 *Allegro*  $\text{♩} = \text{♩}$  8 9 *f*

142 *Maestoso*  $\text{♩} = \text{♩}$  *Allegro*  $\text{♩} = \text{♩}$  8 21 *f*

177 *f*

185 *f*

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III Based on 'La Morisque' and 'Salterelle'

Allegro ♩ = 90

8 *f*

15

22

29 *mf*

36

43 *mf*

50 *mf*

57

64 ♩ = ♩


76 *f*

83 *f*


93 *f*

'Susato revisited

101



107



132



138



152



158



164




172



185




191



201



220



227

