

'Susato revisited'

F Horn 1/3

I Based on Ronde I 'Pour Quoy' by Tielman Susato

Allegro moderato $\text{♩} = 60$

Kees Schoonenbeek

7

14

23

55

60

78

83

88

93

98

II 'Pavane interrompu' A bit in the style of Tielman Susato

Maestoso $\text{♩} = 55$

8 *mp*

24 *mf*

39 *mf*

47 *mf*

Allegro $\text{♩} = \text{♩}$

15 *mf*

70 *mf*

80 *mf*

Giocoso

8 *mf*

96 *mf*

106 *mf*

115 *mp*

Maestoso $\text{♩} = \text{♩}$

123 *mf*

Allegro $\text{♩} = \text{♩}$

8 9

147 *mf*

Maestoso $\text{♩} = \text{♩}$

Allegro $\text{♩} = \text{♩}$ *f*

8 *mf*

163



173

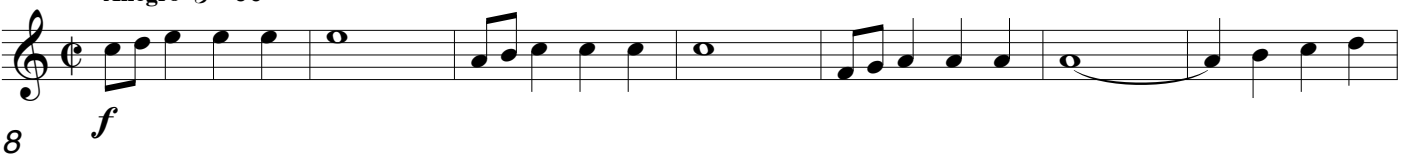


183



III Based on 'La Morisque' and 'Salterelle'

Allegro $\text{♩} = 90$



8



15



22



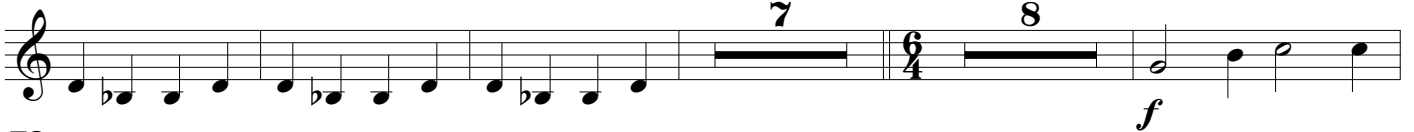
40



46



54



73



78

86

96

103

110

116

122

129

136

143

mp

152



160 *f*



167



176



191 *mf*



201 *f*



220



228 *f*

