

'Susato revisited'

E \flat Horn 2/4

I Based on Ronde I 'Pour Quoy' by Tielman Susato

Allegro moderato $\text{♩} = 60$

Kees Schoonenbeek

7

14

23

55

60

78

83

88

93

98

'Susato revisited

Maestoso $\text{♩} = 55$ II 'Pavane interrompu' A bit in the style of Tielman Susato

9 *mp*

24

40 *mf*

48

15 *Allegro* $\text{♩} = \text{♩}$

75 *mf* *Giacoso*

8

94 *mf*

106 *mf* *Maestoso* $\text{♩} = \text{♩}$

117 *mp*

8

131 *Allegro* $\text{♩} = \text{♩}$ *Maestoso* $\text{♩} = \text{♩}$

9

155 *f* *Allegro* $\text{♩} = \text{♩}$ 8

166 *mf*

177 *mf*

185 *f*

III Based on 'La Morisque' and 'Salterelle'

Allegro ♩ = 90

7 *f*

13

19

25

42 *mf*

48

54 *mf*

73 *f*

79

87 *f*

12

7

8

4

2

2

4


96



102



108




114



120



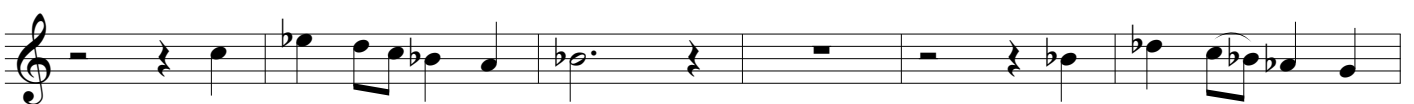
126



132




138



144



153



161



171



Musical staff 171-183: Treble clef, key signature of one sharp (F#). The staff begins with a whole rest, followed by a sequence of eighth and quarter notes: B4, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3. The piece concludes with an 8-measure rest.

184



Musical staff 184-189: Treble clef, key signature of one sharp (F#). The staff contains a sequence of quarter notes: B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3.

190 *mf*




Musical staff 190-198: Treble clef, key signature of one sharp (F#). The staff begins with a quarter note B4, followed by a 4-measure rest, then a sequence of quarter notes: A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3. The dynamic *f* is indicated below the staff.

199




Musical staff 199-204: Treble clef, key signature of one sharp (F#). The staff contains a sequence of quarter notes: B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3.

205




Musical staff 205-223: Treble clef, key signature of one sharp (F#). The staff begins with a sequence of quarter notes: B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3. This is followed by a 14-measure rest, then a sequence of quarter notes: B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3. The dynamic *f* is indicated below the staff.

224



Musical staff 224-229: Treble clef, key signature of one sharp (F#). The staff contains a sequence of quarter notes: B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3.

230



Musical staff 230-235: Treble clef, key signature of one sharp (F#). The staff contains a sequence of quarter notes: B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3. The piece concludes with a final whole note C3.