

'Susato revisited'

B \flat Trombone 1

I Based on Ronde I 'Pour Quoy' by Tielman Susato

Kees Schoonenbeek

Allegro moderato $\text{♩} = 60$

7 *f*

13

23 *mf*

44

72 *mf*

78

84

90

96

102

110 *f*

116

122

128

134

145

153

Maestoso $\text{♩} = 55$ **Il 'Pavane interrompu' A bit in the style of Tielman Susato**

9

40

48


Allegro $\text{♩} = \text{♩}$ **Giocoso**

90

107 *Gliss*



113 *mf* **Maestoso** ♩ = ♩



mp

119 **Allegro** ♩ = ♩



139



145 *f* **Maestoso** ♩ = ♩ **Allegro** ♩ = ♩



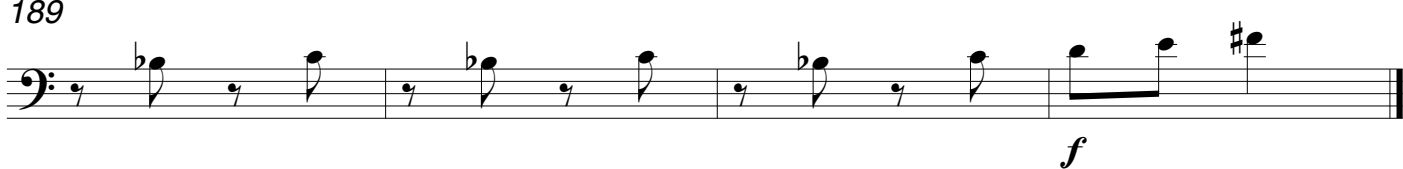
177 *mf*



183



189 *f*



III Based on 'La Morisque' and 'Salterelle'

Allegro $\text{♩} = 90$

Musical staff 1: Bass clef, C major, starting with a whole rest followed by eighth notes.

f

7

Musical staff 2: Bass clef, C major, eighth notes.

13

Musical staff 3: Bass clef, G major, eighth notes.

19

Musical staff 4: Bass clef, G major, eighth notes.

25

Musical staff 5: Bass clef, G major, eighth notes with a fermata over measures 28-29.

30

mf

60

Musical staff 6: Bass clef, G major, eighth notes, then a 6/4 time signature change and a fermata over measures 63-64.

7

72

Musical staff 7: Bass clef, G major, eighth notes.

78 *f*

Musical staff 8: Bass clef, G major, eighth notes with fermatas over measures 81-82 and 85-86.

$\text{♩} = \text{♩}$

86

Musical staff 9: Bass clef, G major, eighth notes with a fermata over measures 89-90.

8

99

Musical staff 10: Bass clef, G major, eighth notes.

105

Musical staff 11: Bass clef, G major, eighth notes with a fermata over measures 108-109.

4

f

114



120



126



mp

132



138



144



f

150



157



163

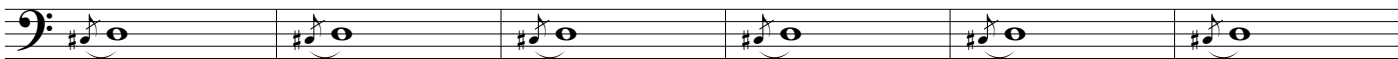


171



184

Gliss



190

mf



199

f

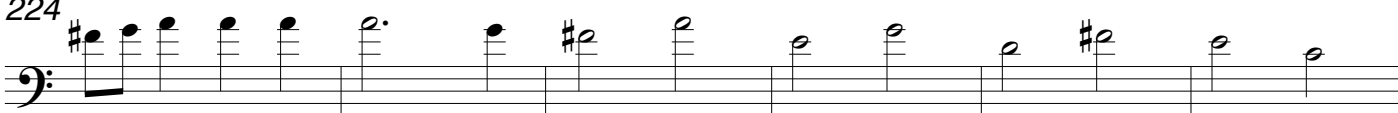


205



224

f



230

