

'Susato revisited'

B \flat Trombone 1

I Based on Ronde I 'Pour Quoy' by Tielman Susato

Allegro moderato $\text{♩} = 60$

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The musical score is written for B \flat Trombone 1 and consists of 11 staves of music. The key signature is one flat (B \flat) and the time signature is common time (C). The tempo is marked 'Allegro moderato' with a quarter note equal to 60 beats per minute. The score begins with a dynamic marking of *f* (forte) at measure 7. The first staff (measures 7-12) features a melodic line with a dotted quarter note and an eighth note. The second staff (measures 13-22) continues the melody with a slur over the first two measures. The third staff (measures 23-32) includes a five-measure rest marked with a '5' above the staff and a dynamic marking of *mf* (mezzo-forte) at the end. The fourth staff (measures 33-43) features a 44-measure rest marked with a '44' above the staff and a dynamic marking of *mf* at the end. The fifth staff (measures 44-77) contains a complex melodic line with many beamed eighth notes and a slur. The sixth staff (measures 78-83) continues with a similar rhythmic pattern. The seventh staff (measures 84-89) and eighth staff (measures 90-95) consist of repeated rhythmic patterns of beamed eighth notes. The ninth staff (measures 96-101) continues this pattern. The tenth staff (measures 102-109) features a two-measure rest marked with a '2' above the staff, followed by a melodic line with a dynamic marking of *f* at the end. The eleventh staff (measures 110-114) concludes the piece with a melodic line and a final slur.

116

122

128

134

145

153

Maestoso ♩ = 55 **Il 'Pavane interrompu' A bit in the style of Tielman Susato**

9

24

40

47

Allegro ♩ = ♩ Giocososo

90

9

107 *Gliss*

113 *mf* **Maestoso** ♩ = ♩

119 *mp* **Allegro** ♩ = ♩

139

145 *f* **Maestoso** ♩ = ♩ **Allegro** ♩ = ♩

177 *mf*

183

189 *f*

III Based on 'La Morisque' and 'Salterelle'

Allegro ♩ = 90

7 *f*

13

19

25

30

60 *mf* ♩ = ♩

72

78 *f*

86 ♩ = ♩

99 *f*

105 *f*

184 *Gliss*

190 *mf*

199

205

224

230