

C Trombone 2

'Susato revisited'

I Based on Ronde I 'Pour Quoy' by Tielman Susato

Kees Schoonenbeek

Allegro moderato $\text{♩} = 60$

6 *f*

11

16

25

73

78

83

88

93

98

104

Musical staff 104: Bass clef, starting with a dotted quarter note, followed by eighth notes. A double bar line with a '2' above it indicates a second ending. The staff concludes with a half note and a dynamic marking of *f*.

110

Musical staff 110: Bass clef, starting with a whole note, followed by quarter notes. A slur covers the final two notes, which are quarter notes.

115

Musical staff 115: Bass clef, starting with a slur over a quarter note, followed by quarter notes. The staff ends with a half note.

120

Musical staff 120: Bass clef, starting with a dotted quarter note, followed by quarter notes. The staff ends with a quarter rest and a whole rest.

125

Musical staff 125: Bass clef, starting with a whole rest, followed by a 3/2 time signature change, then a whole rest, and a common time signature change. The staff continues with quarter notes and a dynamic marking of *f*.

130

Musical staff 130: Bass clef, starting with a quarter rest, followed by a whole rest, then a 3/2 time signature change, a whole rest, and a common time signature change. The staff continues with quarter notes and a dynamic marking of *f*.

135

Musical staff 135: Bass clef, starting with quarter notes, followed by a quarter rest, then a double bar line with a '5' above it, a 3/2 time signature change, a whole rest, and a common time signature change. The staff continues with quarter notes and a dynamic marking of *f*.

144

Musical staff 144: Bass clef, starting with quarter notes, followed by a quarter rest, then a double bar line with a '3' above it, a whole rest, and a quarter note. The staff ends with a dynamic marking of *f*.

151

Musical staff 151: Bass clef, starting with quarter notes, followed by a half note with a sharp sign, a quarter rest, a quarter note with a sharp sign, quarter notes, and a half note with a sharp sign and a flat sign.

156

Musical staff 156: Bass clef, starting with a dotted quarter note, followed by a half note with a sharp sign, a whole rest, a slur over quarter notes, and a half note with a sharp sign.

'Susato revisited

Il 'Pavane interrompu' A bit in the style of Tielman Susato

Maestoso $\text{♩} = 55$

8 *mp*

38 *mf*

24

45

85 *mf*

Allegro $\text{♩} = \text{♩}$

Giocososo

15 20

92

107

9

114 *mf*

Maestoso $\text{♩} = \text{♩}$

121 *mp*

Allegro $\text{♩} = \text{♩}$

142 *f*

8 8

175

Maestoso $\text{♩} = \text{♩}$ Allegro $\text{♩} = \text{♩}$

8 20

181 *mf*

187

f

III Based on 'La Morisque' and 'Salterelle'

Allegro $\text{♩} = 90$

8 *f*

16

23

30

59 *mf*

72 $\text{♩} = \text{♩}$ 7

77 *f*

83 2 $\text{♩} = \text{♩}$ 8

97 *f*

105 4

115 *f*

121

127 *mp*

133



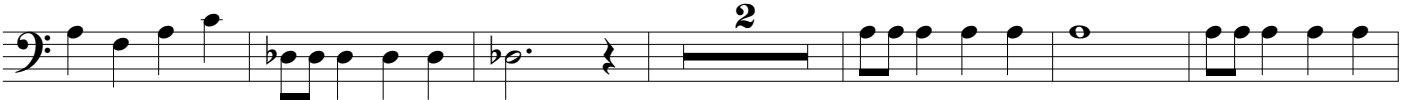
139



145



151



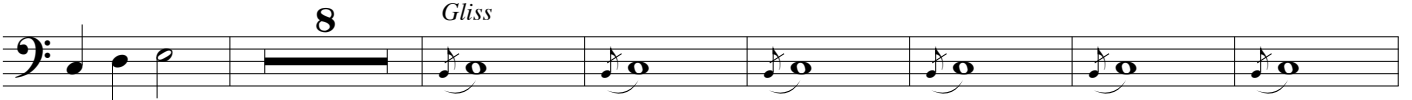
159



166



175



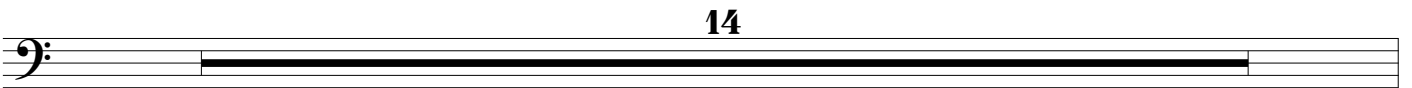
190



200



206



220



228 *f*

