

# B<sub>1</sub> Trombone 2

## 'Susato revisited'

I Based on Ronde I 'Pour Quoy' by Tielman Susato

Kees Schoonenbeek

Allegro moderato  $\text{♩} = 60$

6 *f*

11

16

5

*mf*

25

44

*mf*

73

78

83

88

93

98

2

Detailed description: This is a musical score for B<sub>1</sub> Trombone 2. The piece is 'Susato revisited', based on Ronde I 'Pour Quoy' by Tielman Susato, arranged by Kees Schoonenbeek. The tempo is 'Allegro moderato' with a metronome marking of 60 beats per minute. The score consists of ten staves of music. The first staff starts at measure 6 with a forte (*f*) dynamic. The second staff continues to measure 11. The third staff starts at measure 16 and includes a five-measure rest (marked '5') at measure 17, with a mezzo-forte (*mf*) dynamic. The fourth staff starts at measure 25 and includes a 19-measure rest (marked '44') at measure 26, with a mezzo-forte (*mf*) dynamic. The fifth staff starts at measure 73. The sixth staff starts at measure 78. The seventh staff starts at measure 83. The eighth staff starts at measure 88. The ninth staff starts at measure 93. The tenth staff starts at measure 98 and ends with a two-measure rest (marked '2').

104

Musical staff 104-110: Bass clef, starting with eighth notes. A double bar line with a '2' above it indicates a second ending. The staff ends with a fermata over a whole note. Dynamics include *f*.

110

Musical staff 110-115: Bass clef, starting with a whole note. The staff continues with eighth notes and ends with a fermata over a whole note.

115

Musical staff 115-120: Bass clef, starting with a fermata over a whole note. The staff continues with eighth notes.

120

Musical staff 120-125: Bass clef, starting with a half note. The staff continues with eighth notes and ends with a fermata over a whole note.

125

Musical staff 125-130: Bass clef, starting with a whole rest. The staff changes to 3/2 time signature, then to common time (C), and continues with eighth notes. Dynamics include *f*.

130

Musical staff 130-135: Bass clef, starting with a whole rest. The staff changes to 3/2 time signature, then to common time (C), and continues with eighth notes. Dynamics include *f*.

135

Musical staff 135-144: Bass clef, starting with eighth notes. A double bar line with a '5' above it indicates a fifth ending. The staff changes to 3/2 time signature, then to common time (C), and continues with eighth notes. Dynamics include *f*.

144

Musical staff 144-151: Bass clef, starting with eighth notes. A double bar line with a '3' above it indicates a triplet. The staff continues with eighth notes and ends with a fermata over a whole note. Dynamics include *f*.

151

Musical staff 151-156: Bass clef, starting with eighth notes. The staff continues with eighth notes and ends with a fermata over a whole note.

156

Musical staff 156-161: Bass clef, starting with a half note. The staff continues with eighth notes and ends with a fermata over a whole note.

'Susato revisited

Il 'Pavane interrompu' A bit in the style of Tielman Susato

Maestoso  $\text{♩} = 55$

8 *mp*

38 *mf*

24

45

85 *mf*

Allegro  $\text{♩} = \text{♩}$  Giocososo

15 20

92

107

9

114 *mf*

Maestoso  $\text{♩} = \text{♩}$

121 *mp*

Allegro  $\text{♩} = \text{♩}$  *f*

8 8

142

Maestoso  $\text{♩} = \text{♩}$  Allegro  $\text{♩} = \text{♩}$

8 20

175

181 *mf*

187

*f*

III Based on 'La Morisque' and 'Salterelle'

Allegro  $\text{♩} = 90$

8 *f*

15

22

30

58 *mf*

65

76 *f*

82

88  $\text{♩} = \text{♩}$

102 *f*

112

119 *f*

126 *mp*

132



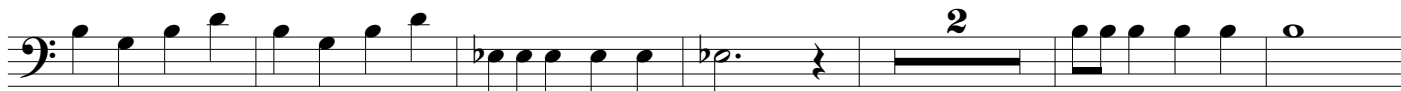
138



144



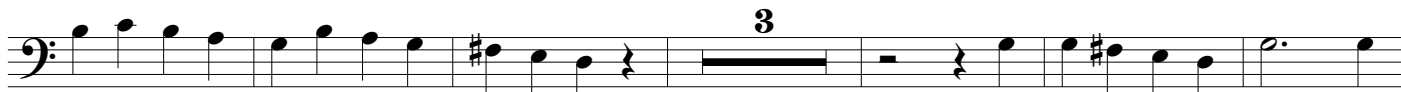
150



158



165



174



188



198



204



220



228

