

B \flat Trombone 2

'Susato revisited'

I Based on Ronde I 'Pour Quoy' by Tielman Susato

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Allegro moderato $\text{♩} = 60$

The musical score is written for B \flat Trombone 2 and consists of ten staves of music. The key signature has one flat (B \flat) and the time signature is common time (C). The tempo is marked 'Allegro moderato' with a quarter note equal to 60 beats per minute. The score begins with a dynamic marking of *f* (forte) at measure 6. The first staff (measures 6-10) contains a melodic line with a dotted quarter note and an eighth note. The second staff (measures 11-15) features a long note with a slur. The third staff (measures 16-20) continues the melodic line. The fourth staff (measures 21-24) includes a five-measure rest marked with the number '5' and a dynamic marking of *mf* (mezzo-forte). The fifth staff (measures 25-32) contains a 44-measure rest marked with the number '44' and a dynamic marking of *mf*. The sixth staff (measures 33-42) shows a melodic line with a slur. The seventh staff (measures 43-52) continues the melodic line. The eighth staff (measures 53-62) features a rhythmic pattern of eighth notes. The ninth staff (measures 63-72) continues the rhythmic pattern. The tenth staff (measures 73-82) continues the rhythmic pattern. The final staff (measures 83-92) concludes with a two-measure rest marked with the number '2'.

104

Musical staff 104-110. Treble clef, common time. Measures 104-109 contain eighth and sixteenth notes. Measure 110 has a fermata over a half note. A dynamic marking *f* is placed below measure 110.

110

Musical staff 110-115. Treble clef, common time. Measures 110-115 contain quarter and eighth notes, ending with a half note tied to the next staff.

115

Musical staff 115-120. Treble clef, common time. Measures 115-120 contain quarter and eighth notes.

120

Musical staff 120-125. Treble clef, common time. Measures 120-125 contain quarter and eighth notes, ending with a quarter rest.

125

Musical staff 125-130. Treble clef, common time. Measures 125-130 contain quarter and eighth notes. A dynamic marking *f* is placed below measure 125.

130

Musical staff 130-135. Treble clef, common time. Measures 130-135 contain quarter and eighth notes. A dynamic marking *f* is placed below measure 130.

135

Musical staff 135-144. Treble clef, common time. Measures 135-144 contain quarter and eighth notes. A dynamic marking *f* is placed below measure 135.

144

Musical staff 144-151. Treble clef, common time. Measures 144-151 contain quarter and eighth notes. A dynamic marking *f* is placed below measure 144.

151

Musical staff 151-156. Treble clef, common time. Measures 151-156 contain quarter and eighth notes, ending with a half note.

156

Musical staff 156-161. Treble clef, common time. Measures 156-161 contain quarter and eighth notes, ending with a half note.

Il 'Pavane interrompu' A bit in the style of Tielman Susato

Maestoso $\text{♩} = 55$

8 *mp*

38 *mf* 24

45 *Allegro* $\text{♩} = \text{♩}$ *Giocoso*

85 *mf* 15 20

92

107 9

114 *mf* *Maestoso* $\text{♩} = \text{♩}$

121 *mp* *Allegro* $\text{♩} = \text{♩}$ *f*

142 8 8 *Maestoso* $\text{♩} = \text{♩}$ *Allegro* $\text{♩} = \text{♩}$

175 8 20

181 *mf*

187 *f*

Detailed description: This is a musical score for a piece titled 'Il Pavane interrompu' in the style of Tielman Susato. The score is written in a single system of ten staves. It begins with a tempo marking of 'Maestoso' and a quarter note equal to 55 (♩ = 55). The first staff starts at measure 8 with a mezzo-piano (*mp*) dynamic. The second staff has a 24-measure rest. The third staff starts at measure 45 with an 'Allegro' tempo (♩ = ♩) and a 'Giocoso' character. The fourth staff has a 15-measure rest followed by a 20-measure rest, then continues with a mezzo-forte (*mf*) dynamic. The fifth staff starts at measure 92. The sixth staff has a 9-measure rest. The seventh staff starts at measure 114 with a mezzo-forte (*mf*) dynamic and a 'Maestoso' tempo (♩ = ♩). The eighth staff starts at measure 121 with a mezzo-piano (*mp*) dynamic and an 'Allegro' tempo (♩ = ♩), followed by a forte (*f*) dynamic. The ninth staff starts at measure 142 with an 8-measure rest, then continues with a 'Maestoso' tempo (♩ = ♩) and an 'Allegro' tempo (♩ = ♩). The tenth staff starts at measure 175 with an 8-measure rest and a 20-measure rest. The eleventh staff starts at measure 181 with a mezzo-forte (*mf*) dynamic. The twelfth staff starts at measure 187 with a forte (*f*) dynamic. The score concludes with a double bar line.

III Based on 'La Morisque' and 'Salterelle'

Allegro $\text{♩} = 90$

8 *f*

16

23

59 *mf*

72 $\text{♩} = \text{♩}$ 7

77 *f*

83 $\text{♩} = \text{♩}$ 2

97 2 8 *f*

104

114 *f* 4

121

128

mp

134



140



146



152



160



167



176



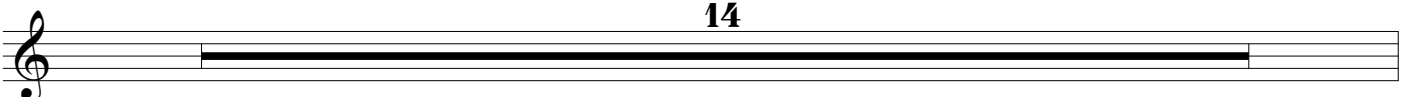
190



200



206



220



228

