

C TenorTuba 1

'Susato revisited'

I Based on Ronde I 'Pour Quoy' by Tielman Susato

Allegro moderato $\text{♩} = 60$

Kees Schoonenbeek

The musical score is written in bass clef with a common time signature (C). It consists of ten staves of music. The first staff begins with a measure rest marked with a '2' above it. The second staff starts at measure 7 and features a dynamic marking of *f*. The third staff starts at measure 14 and includes a measure rest marked with a '3' above it. The fourth staff starts at measure 23 and has a dynamic marking of *mf*. The fifth staff starts at measure 50 and has a dynamic marking of *mf*. The sixth staff starts at measure 77. The seventh staff starts at measure 82. The eighth staff starts at measure 87. The ninth staff starts at measure 92. The tenth staff starts at measure 97. The eleventh staff starts at measure 102 and includes a measure rest marked with a '2' above it and a dynamic marking of *f*. The twelfth staff starts at measure 111.

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Allegro $\text{♩} = 90$

III Based on 'La Morisque' and 'Salterelle'

7 *f*

13

19

25 $\text{♩} = \text{♩}$

37 8

74 *f*

80 2 2

88 $\text{♩} = \text{♩}$ 6

99 *f*

105 4

114 *f*

120

126 *mp*

'Susato revisited

132



138



144



150



158



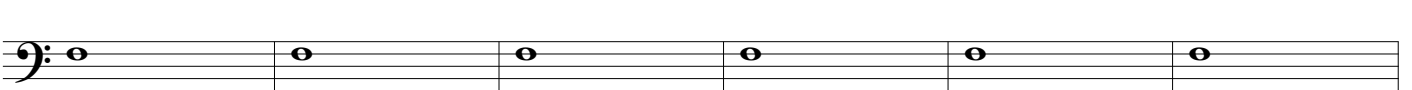
164



172



185



191



200



206



226

