

C TenorTuba 1

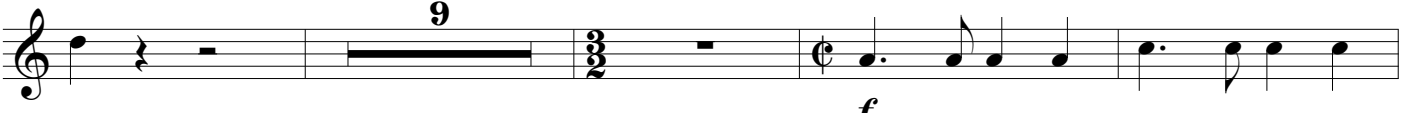
'Susato revisited'

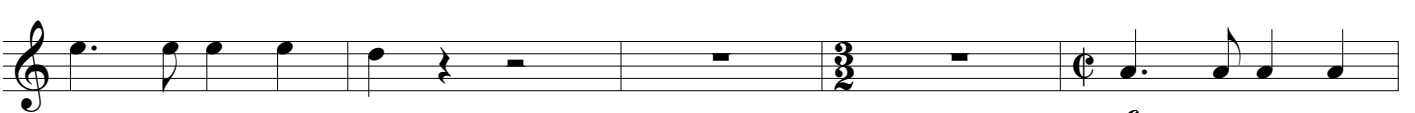
I Based on Ronde I 'Pour Quoy' by Tielman Susato

Allegro moderato $\text{♩} = 60$

Kees Schoonenbeek

The musical score is written for C TenorTuba 1 in common time (C). It consists of 11 staves of music. The tempo is marked 'Allegro moderato' with a quarter note equal to 60 beats per minute. The key signature has one flat (B-flat). The score includes various musical notations such as dynamics (f, mf), articulation (accents), and fingerings (2, 3, 5, 50, 4). The piece features a mix of eighth and sixteenth notes, as well as rests and slurs. The first staff starts with a dynamic of *f* and a fingering of 2. The second staff has a dynamic of *f* and a fingering of 3. The third staff has a dynamic of *mf* and a fingering of 5. The fourth staff has a dynamic of *mf* and a fingering of 50. The fifth staff has a dynamic of *mf*. The sixth staff has a dynamic of *mf*. The seventh staff has a dynamic of *mf*. The eighth staff has a dynamic of *mf*. The ninth staff has a dynamic of *mf*. The tenth staff has a dynamic of *f* and a fingering of 4. The eleventh staff has a dynamic of *f*.


116  *f*

129  *f*

134  5

143  3 *f*

150  *f*

155  *f*

Maestoso $\text{♩} = 55$ II 'Pavane interrompu' A bit in the style of Tielman Susato

 *mp*

7  24 *mf*

36 

42 

48  15 19 *f* *mf* Allegro $\text{♩} = \text{♩}$ Giocoso

'Susato revisited

Allegro ♩ = 90

III Based on 'La Morisque' and 'Salterelle'

7 *f*

13

19

25

37 8

74 *f*

80

88 2 2

99 *f* 6

105

114 4 *f*

120

126

mp

'Susato revisited

132



138



144



150



158



164



172



185



191



200



206



226

