

B \flat TenorTuba 1

'Susato revisited'

I Based on Ronde I 'Pour Quoy' by Tielman Susato

Allegro moderato $\text{♩} = 60$

Kees Schoonenbeek

The musical score is written in bass clef with a common time signature (C). It consists of ten staves of music. The first staff begins with a measure rest of two measures, followed by a series of eighth notes. The second staff starts at measure 7 with a forte (f) dynamic and continues with eighth notes. The third staff starts at measure 14 and includes a five-measure rest. The fourth staff starts at measure 23 with a mezzo-forte (mf) dynamic and features a sequence of quarter notes, including a sharp sign. The fifth staff starts at measure 50 with a five-measure rest and a mezzo-forte (mf) dynamic. The sixth staff starts at measure 77 and continues with eighth notes. The seventh staff starts at measure 82 and continues with eighth notes. The eighth staff starts at measure 87 and continues with eighth notes. The ninth staff starts at measure 92 and continues with eighth notes. The tenth staff starts at measure 97 and continues with eighth notes. The eleventh staff starts at measure 102 with a two-measure rest, followed by a four-measure rest, and then eighth notes. The twelfth staff starts at measure 111 with a forte (f) dynamic and continues with eighth notes.

116

9

f

129

f

134

5

f

143

3

f

150

f

155

f

Maestoso $\text{♩} = 55$ II 'Pavane interrompu' A bit in the style of Tielman Susato

7

mp

24

mf

36

mf

42

mf

48

Allegro $\text{♩} = \text{♩}$

15

19

Giocoso

f *mf*

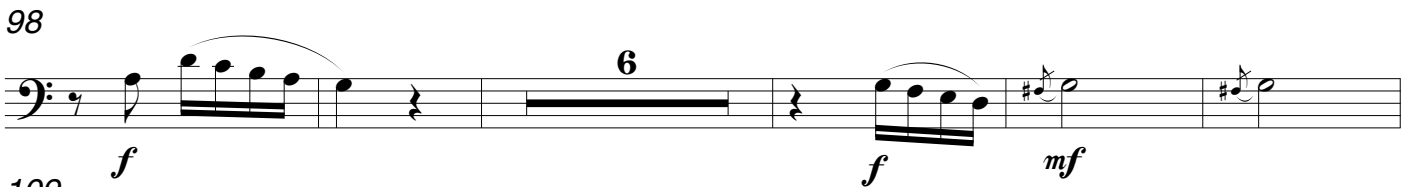
86



92



98

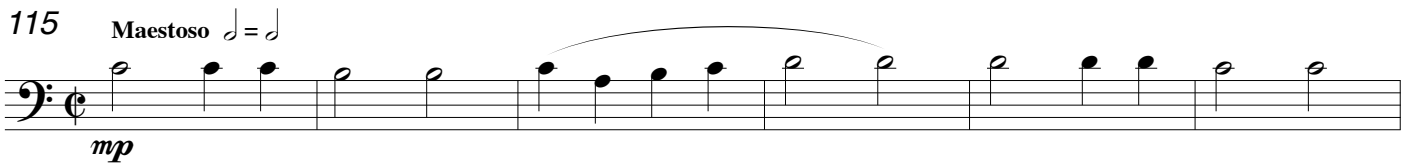


f *f* *mf*

109



115 *Maestoso* ♩ = ♩



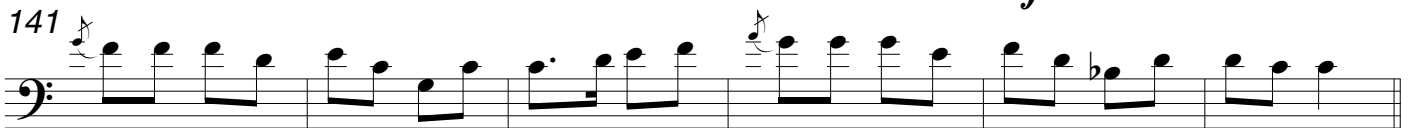
mp

121 *Allegro* ♩ = ♩



f

141



147 *Maestoso* ♩ = ♩ *Allegro* ♩ = ♩

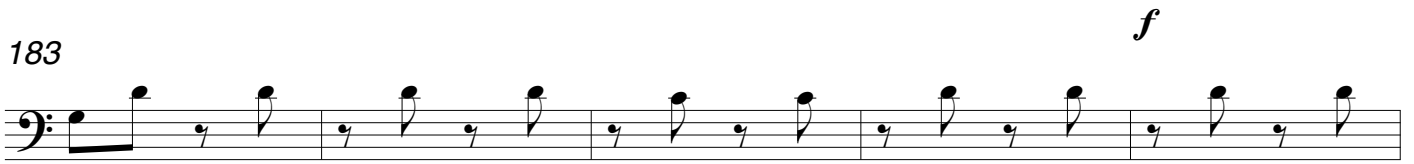


f *mf*

178



183



f

188



mf

f

'Susato revisited

Allegro $\text{♩} = 90$

III Based on 'La Morisque' and 'Salterelle'

7 *f*

13

19

25 $\text{♩} = \text{♩}$

37 8

74 *f*

80

88 $\text{♩} = \text{♩}$

6

99 *f*

105

4

114 *f*

120

126

mp

'Susato revisited

132



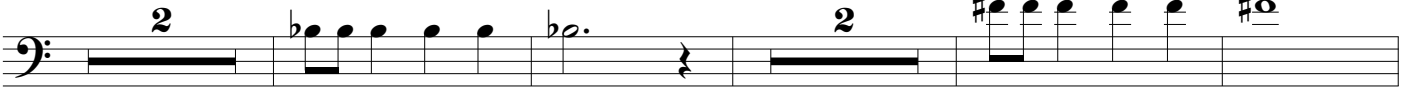
138



144



150



158



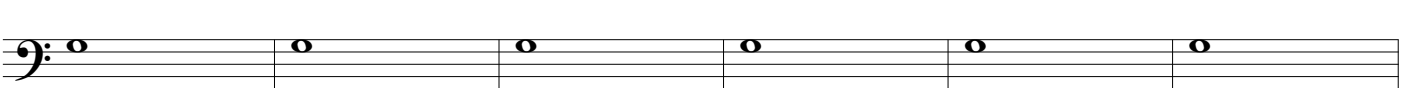
164



172



185



191



200



206



226

