

'Susato revisited'

C TenorTuba 2

I Based on Ronde I 'Pour Quoy' by Tielman Susato

Allegro moderato $\text{♩} = 60$

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The musical score is written for C TenorTuba 2 in common time (C). It consists of 11 staves of music. The tempo is Allegro moderato with a metronome marking of 60 quarter notes per minute. The key signature has one flat (B-flat). The score includes various dynamics: *f* (forte), *mf* (mezzo-forte), and *f* (forte). There are several measures with rests, some of which are marked with a fermata. The score is divided into measures by bar lines, with measure numbers 7, 14, 23, 50, 77, 82, 87, 92, 97, 102, and 111 indicated. There are also some measure numbers (2, 3, 5) placed above the notes in certain measures.

116

129

f

134

f

143

f

150

f

155

f

Il 'Pavane interrompu' A bit in the style of Tielman Susato

Maestoso ♩ = 55

7

mp

36

mf

42

48

Allegro ♩ = ♩

15

19

Giacoso

f

mf

86

92

98

109

115

Maestoso $\text{♩} = \text{♩}$

121

Allegro $\text{♩} = \text{♩}$

141

147

Maestoso $\text{♩} = \text{♩}$

Allegro $\text{♩} = \text{♩}$

179

186

Allegro $\text{♩} = 90$

III Based on 'La Morisque' and 'Salterelle'

7 *f*

13

19

25 $\text{♩} = \text{♩}$

74 *f*

80

88 $\text{♩} = \text{♩}$

99 *f*

105

114 *f*

120

126 *mp*

Detailed description: This is a musical score for a piece titled 'Susato revisited', which is based on 'La Morisque' and 'Salterelle'. The score is written in bass clef with a common time signature (C). The tempo is marked 'Allegro' with a quarter note equal to 90 beats per minute. The piece is in three parts, 'III'. The score consists of 126 measures, divided into systems of five staves each. The first system starts at measure 7 with a forte (*f*) dynamic. The second system starts at measure 13. The third system starts at measure 19. The fourth system starts at measure 25, featuring a change in tempo to a dotted quarter note equal to a quarter note ($\text{♩} = \text{♩}$). This system includes a double bar line at measure 37, a key signature change to one flat (B-flat major/D minor), and a time signature change to 6/4, with a measure rest of 8 measures. The fifth system starts at measure 74 with a forte (*f*) dynamic. The sixth system starts at measure 80. The seventh system starts at measure 88 with a tempo change to a dotted quarter note equal to a quarter note ($\text{♩} = \text{♩}$). The eighth system starts at measure 99 with a forte (*f*) dynamic. The ninth system starts at measure 105. The tenth system starts at measure 114 with a forte (*f*) dynamic. The eleventh system starts at measure 120. The twelfth system starts at measure 126 with a mezzo-piano (*mp*) dynamic.

132



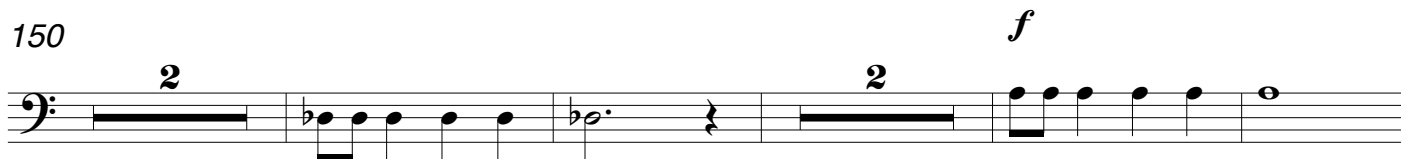
138



144



150



158



164



172



185



191



200



206



225



231

