

# 'Susato revisited'

## C TenorTuba 2

I Based on Ronde I 'Pour Quoy' by Tielman Susato

Allegro moderato ♩ = 60

Kees Schoonenbeek

Musical score for C TenorTuba 2, 'Susato revisited'. The score is written in treble clef with a common time signature (C). The tempo is marked 'Allegro moderato' with a quarter note equal to 60 beats per minute. The key signature has one flat (B-flat). The score consists of 111 measures, divided into systems of five staves each. Measure numbers 7, 14, 23, 77, 82, 87, 92, 97, 102, and 111 are indicated at the start of their respective staves. The score includes various musical notations such as rests, eighth notes, quarter notes, and beamed eighth notes. Dynamic markings include *f* (forte), *mf* (mezzo-forte), and *f* (forte). There are also numerical markings (2, 3, 5, 50, 4) above the staff lines, likely indicating fingerings or articulation points. The score concludes with a final cadence.



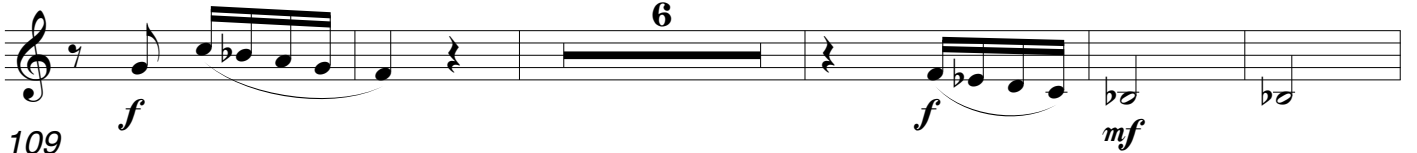
86



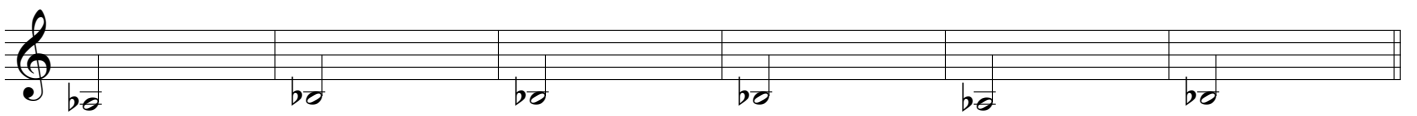
92



98



109



115

Maestoso ♩ = ♩



121

Allegro ♩ = ♩



141



147

Maestoso ♩ = ♩

Allegro ♩ = ♩



179



186



'Susato revisited

Allegro  $\text{♩} = 90$

III Based on 'La Morisque' and 'Salterelle'

7 *f*

13

19

25  $\text{♩} = \text{♩}$

74 37 8 *f*

80

88  $\text{♩} = \text{♩}$  2 2

99 6 *f*

105

114 4 *f*

120

126

*mp*

132



138



144



150



158



164



172



185



191



200



206



225



231

