

B $\flat$  TenorTuba 2

'Susato revisited'

I Based on Ronde I 'Pour Quoy' by Tielman Susato

Allegro moderato  $\text{♩} = 60$

Kees Schoonenbeek

7

14

23

77

82

87

92

97

102

111

2

*f*

3

5

*mf*

50

*mf*

2

4

*f*

Detailed description: This is a musical score for a B $\flat$  TenorTuba 2. The piece is titled "'Susato revisited'" and is based on the first movement of the Ronde 'Pour Quoy' by Tielman Susato. The tempo is marked 'Allegro moderato' with a quarter note equal to 60 beats per minute. The composer is Kees Schoonenbeek. The score is written in bass clef with a common time signature. It consists of 111 measures, divided into systems of five lines each. The first system starts at measure 7 and ends at measure 14. The second system starts at measure 14 and ends at measure 23. The third system starts at measure 23 and ends at measure 77. The fourth system starts at measure 77 and ends at measure 82. The fifth system starts at measure 82 and ends at measure 87. The sixth system starts at measure 87 and ends at measure 92. The seventh system starts at measure 92 and ends at measure 97. The eighth system starts at measure 97 and ends at measure 102. The ninth system starts at measure 102 and ends at measure 111. The score includes various musical notations such as rests, notes, and accidentals. There are several dynamic markings: *f* (forte) at measure 10, *mf* (mezzo-forte) at measures 23 and 77, and *f* again at measure 111. There are also several multi-measure rests: a 2-measure rest at measure 7, a 3-measure rest at measure 17, a 5-measure rest at measure 26, and a 50-measure rest at measure 50. The piece concludes with a final cadence at measure 111.

116

Musical staff 116-129. Measure 116 has a fermata with a '9' above it. Measure 129 has a dynamic marking of *f*.

129

Musical staff 129-134. Measure 134 has a dynamic marking of *f*.

134

Musical staff 134-143. Measure 143 has a fermata with a '5' above it.

143

Musical staff 143-150. Measure 150 has a dynamic marking of *f*.

150

Musical staff 150-155. Measure 155 has a dynamic marking of *f*.

155

Musical staff 155-162. Measure 162 has a dynamic marking of *f*.

Il 'Pavane interrompu' A bit in the style of Tielman Susato

Maestoso ♩ = 55

7

Musical staff 7-36. Measure 36 has a dynamic marking of *mp*.

36

Musical staff 36-42. Measure 42 has a dynamic marking of *mf*.

42

Musical staff 42-48.

48

Musical staff 48-54. Measure 48 has a dynamic marking of *f*. Measure 54 has a dynamic marking of *mf*.

Allegro ♩ = ♩

Giocoso

15 19

Musical staff 48-54. Measure 48 has a dynamic marking of *f*. Measure 54 has a dynamic marking of *mf*.

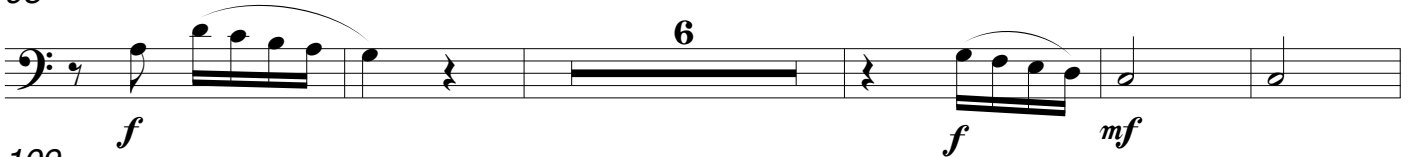
86



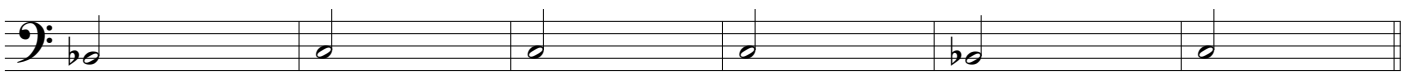
92



98

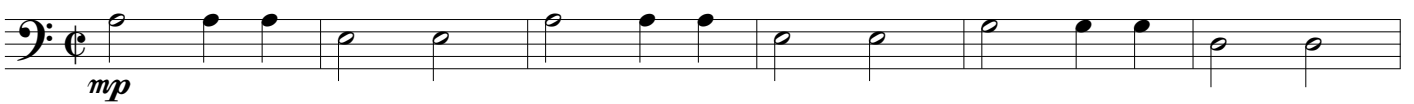


109



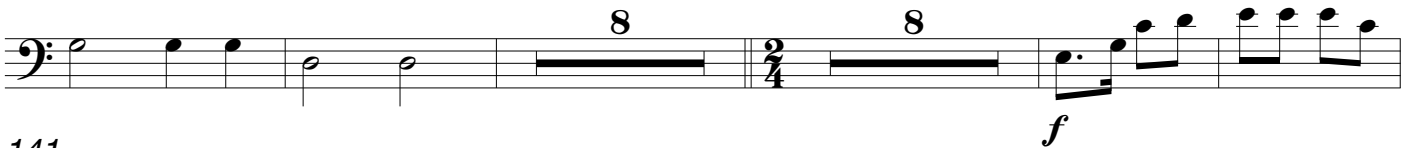
115

Maestoso  $\text{♩} = \text{♩}$



121

Allegro  $\text{♩} = \text{♩}$



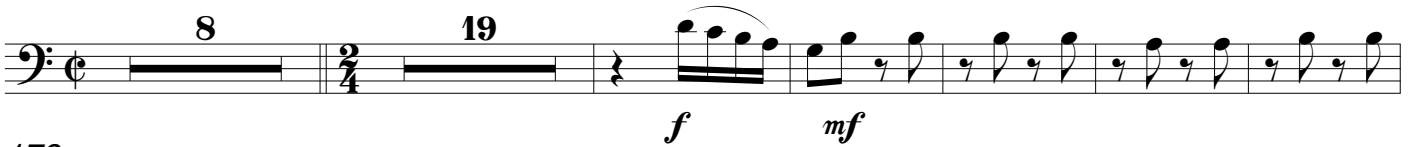
141



147

Maestoso  $\text{♩} = \text{♩}$

Allegro  $\text{♩} = \text{♩}$



179



186



'Susato revisited

Allegro  $\text{♩} = 90$

III Based on 'La Morisque' and 'Salterelle'

7 *f*

13

19

25  $\text{♩} = \text{♩}$

37 8 *f*

74

80 2 2

88  $\text{♩} = \text{♩}$  6

99 *f*

105 4 *f*

114

120

126 *mp*

132



138



144



150



158



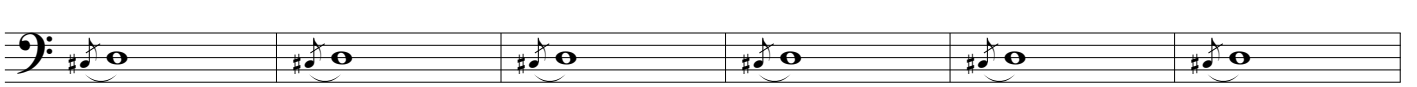
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172



185



191



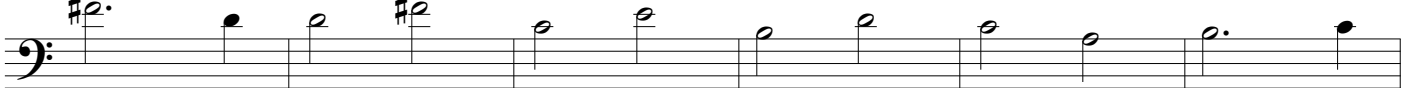
200



206



225



231

