

'Susato revisited'

B \flat TenorTuba 2

I Based on Ronde I 'Pour Quoy' by Tielman Susato

Allegro moderato $\text{♩} = 60$

Kees Schoonenbeek

The musical score is written for B \flat TenorTuba 2 and consists of 11 staves of music. The tempo is marked 'Allegro moderato' with a quarter note equal to 60 beats per minute. The key signature has one flat (B \flat), and the time signature is common time (C). The score includes various musical notations such as rests, notes, and dynamic markings. Measure numbers are provided at the beginning of each staff: 7, 14, 23, 77, 82, 87, 92, 97, 102, and 111. There are several multi-measure rests: a 2-measure rest at the start of the first staff, a 3-measure rest at the end of the second staff, a 5-measure rest at the end of the third staff, a 50-measure rest at the end of the fourth staff, a 2-measure rest at the start of the tenth staff, and a 4-measure rest at the end of the tenth staff. Dynamic markings include *f* (forte) at measures 7 and 111, and *mf* (mezzo-forte) at measures 23 and 77. The score concludes with a final double bar line at the end of the eleventh staff.

116 **9**

129 **f**

134 **5**

143 **3**

150 **f**

155 **f**

Il 'Pavane interrompu' A bit in the style of Tielman Susato

Maestoso ♩ = 55

mp

7 **24**

mf

36

42

48 **Allegro** ♩ = ♩

15 **19** **Giocoso**

f **mf**

86



92



98



109



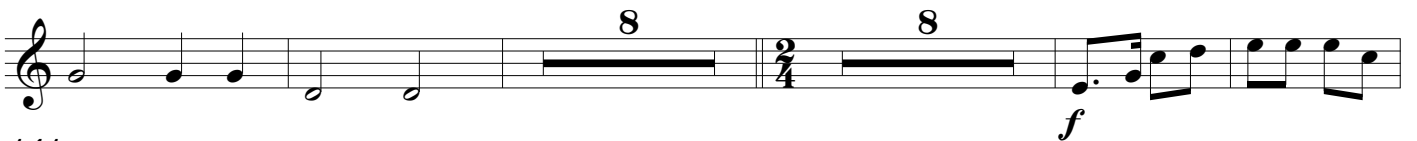
115

Maestoso $\text{♩} = \text{♩}$



121

Allegro $\text{♩} = \text{♩}$



141



147

Maestoso $\text{♩} = \text{♩}$

Allegro $\text{♩} = \text{♩}$



179



186



'Susato revisited

Allegro $\text{♩} = 90$

III Based on 'La Morisque' and 'Salterelle'

7 *f*

13

19

25 $\text{♩} = \text{♩}$

74 37 8 *f*

80

88 $\text{♩} = \text{♩}$

99 *f*

105

114 4 *f*

120

126

mp

132



138



144



150



158



164



172



185



191



200



206



225



231

