

E \flat , Bass

'Susato revisited'

I Based on Ronde I 'Pour Quoy' by Tielman Susato

Allegro moderato $\text{♩} = 60$

Kees Schoonenbeek

The musical score is written for E-flat Bass in common time (C). It consists of 11 staves of music. The key signature has one flat (B-flat). The tempo is Allegro moderato with a quarter note equal to 60 beats per minute. The score includes various musical notations such as slurs, dynamics (f, mf), and fingerings (2, 4, 5, 10). The piece concludes with a change in time signature to 3/2.

8 *f*

16

25 *mf*

50 *mf*

79

84

89

94

99

105

114

10 *f*

128



133



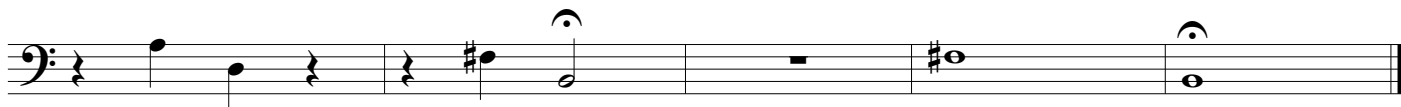
142



147



156

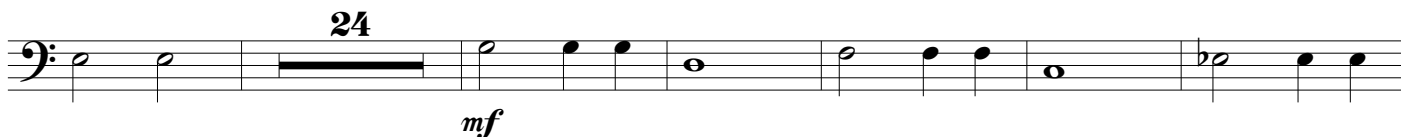


Il 'Pavane interrompu' A bit in the style of Tielman Susato

Maestoso ♩ = 55



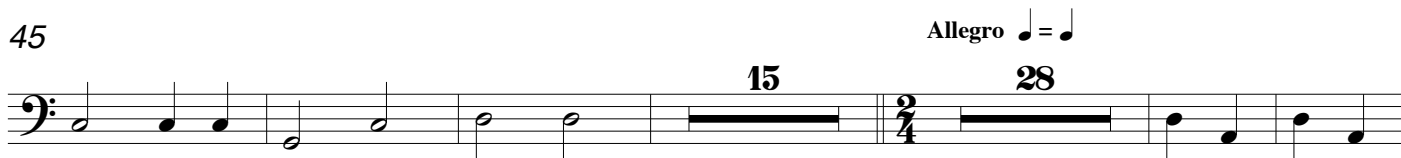
8



38



45



93



107



114 *Maestoso* ♩ = ♩

121 *mp* *Allegro* ♩ = ♩

142 *f* *Maestoso* ♩ = ♩ *Allegro* ♩ = ♩

175

182 *mf*

189 *f*

Allegro ♩ = 90 **III Based on 'La Morisque' and 'Salterelle'**

7 *f*

13

19

25

31 *mf*

31 *mf*

37



43



49



55



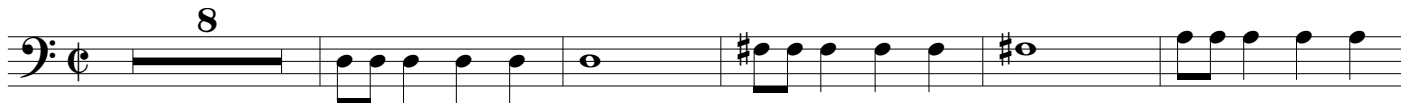
74



80



88



101



107



129



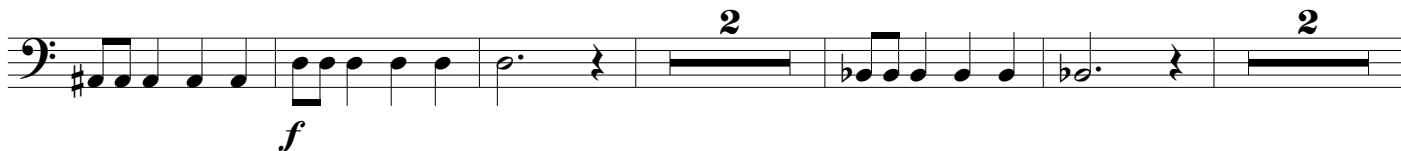
135



141



147



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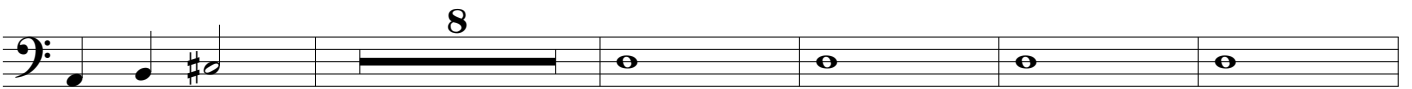
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167

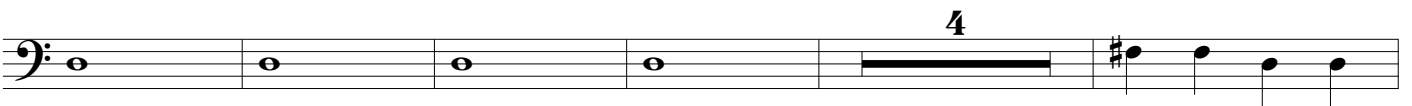


175



188

mf



197

f



203



222

f



228

