

B, Bass

'Susato revisited'

I Based on Ronde I 'Pour Quoy' by Tielman Susato

Allegro moderato ♩ = 60

Kees Schoonenbeek

8 *f*

16

25 *mf*

50 *mf*

79

84

89

94

99

105 *f*

114 *f*

Detailed description: This is a musical score for the Bass part of a piece titled 'Susato revisited'. The score is in bass clef and common time (C). It begins with a tempo marking of 'Allegro moderato' and a metronome marking of ♩ = 60. The composer is Kees Schoonenbeek. The score is divided into measures, with measure numbers 8, 16, 25, 50, 79, 84, 89, 94, 99, 105, and 114 indicated. Dynamics include *f* (forte), *mf* (mezzo-forte), and *f* (forte) again. Articulations include slurs and accents. There are also some numerical markings above the staff, possibly indicating fingerings or specific techniques. The score ends with a change in time signature to 3/2.

128



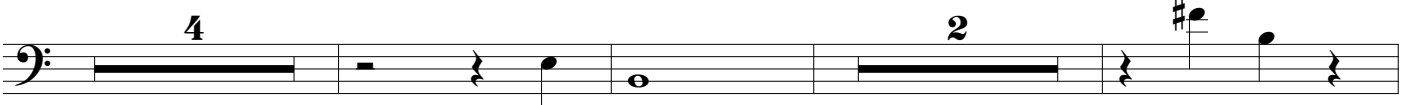
133



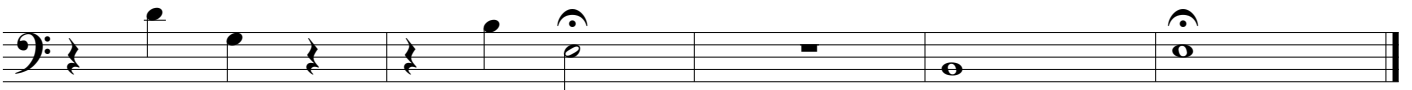
142 *f*



147



156



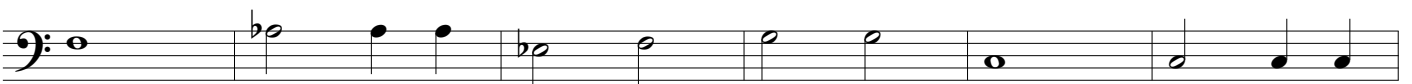
Maestoso ♩ = 55 **Il 'Pavane interrompu' A bit in the style of Tielman Susato**



7 *mp*



36



42



48

Allegro ♩ = ♩

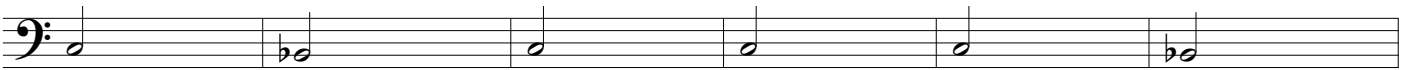


95



mf

108



114

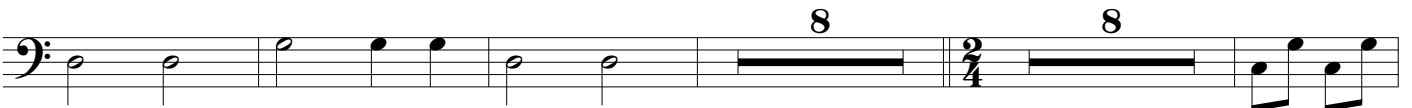
Maestoso $\text{♩} = \text{♩}$



mp

120

Allegro $\text{♩} = \text{♩}$



140

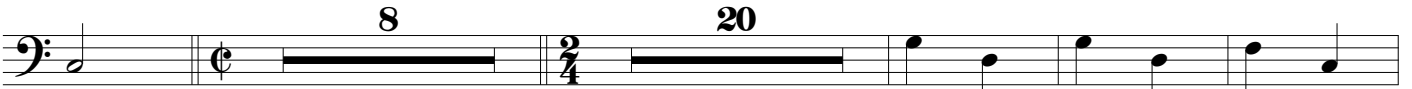
f



146

Maestoso $\text{♩} = \text{♩}$

Allegro $\text{♩} = \text{♩}$

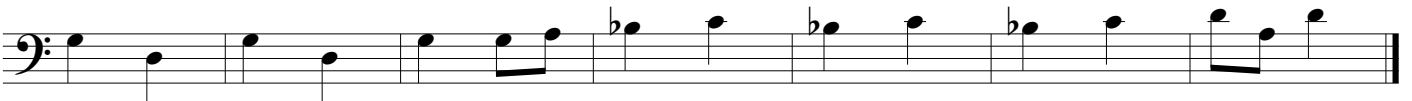


mf

178



186



f

Allegro $\text{♩} = 90$

III Based on 'La Morisque' and 'Salterelle'



f

7



13



19

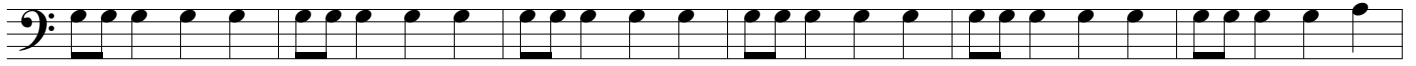


25



mf

31



37



43



49



55



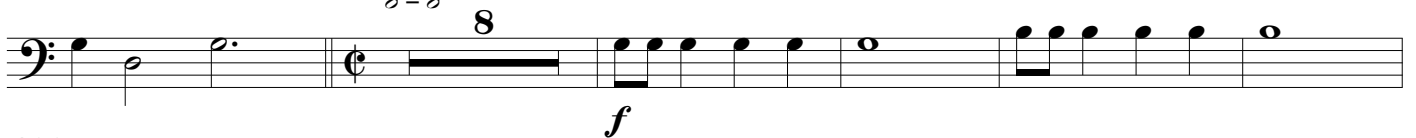
74



80



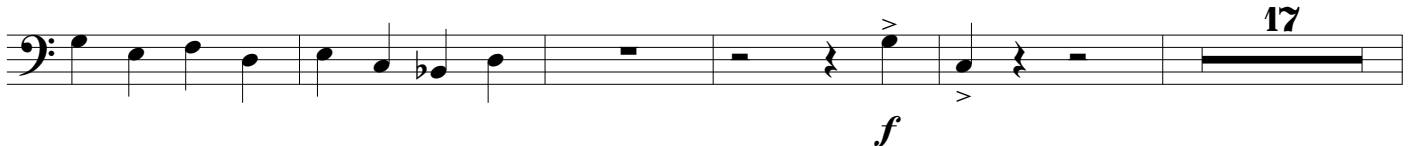
87



100



106



128



134 *mp*



140



146



153

f



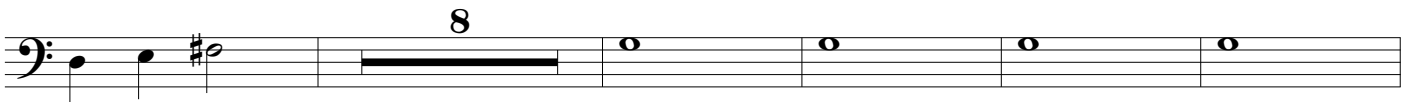
161



167

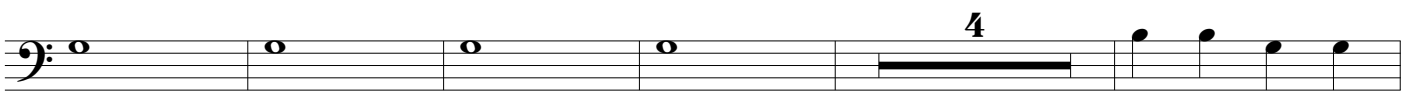


175



188

mf



197

f

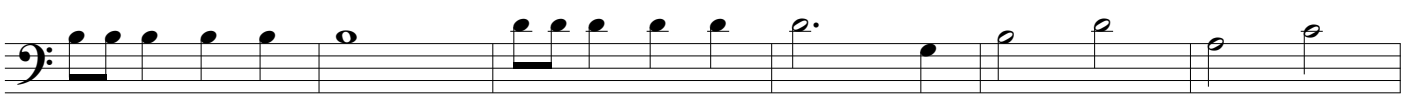


203



222

f



228

