

'Susato revisited'

Timpany (3)

I Based on Ronde I 'Pour Quoy' by Tielman Susato

Kees Schoonenbeek

Allegro moderato $\text{♩} = 60$

Musical score for Timpany (3) in bass clef, 2/4 time. The score consists of 11 staves of music. The first staff (measures 1-8) features a 2-measure rest followed by a half note G2, with a *mf* dynamic. The second staff (measures 9-16) features a 4-measure rest followed by a half note G2, with a *mf* dynamic. The third staff (measures 17-38) features an 8-measure rest followed by a half note G2, with a *mp* dynamic, and an 11-measure rest followed by a half note G2, with a *mp* dynamic. The fourth staff (measures 39-77) features a 7-measure rest followed by a half note G2, with a *mp* dynamic, and a 29-measure rest followed by a half note G2, with a *mf* dynamic. The fifth staff (measures 78-82) features a rhythmic pattern of eighth notes. The sixth staff (measures 83-87) features a rhythmic pattern of eighth notes. The seventh staff (measures 88-92) features a rhythmic pattern of eighth notes. The eighth staff (measures 93-97) features a rhythmic pattern of eighth notes. The ninth staff (measures 98-102) features a rhythmic pattern of eighth notes. The tenth staff (measures 103-107) features a rhythmic pattern of eighth notes. The eleventh staff (measures 108-112) features a 3-measure rest followed by a half note G2, with a *mf* dynamic, and a 2-measure rest followed by a half note G2, with a *mf* dynamic. The score includes dynamic markings (*mf*, *mp*) and articulation marks (accents, slurs).

115 Mutare A

129

135 *mf*

145 *mf*

153 *mf*

II 'Pavane interrompu' A bit in the style of Tielman Susato

Maestoso ♩ = 55

11 *p*

27 *p*

50 *mp*

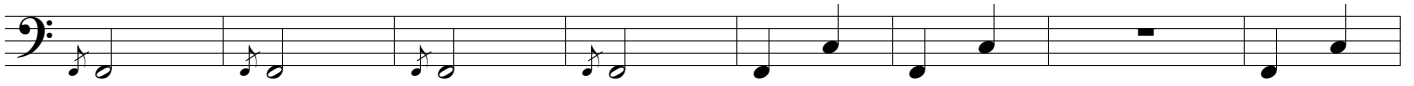
63 Mutare F-C

71 *mp*

71 *mp*

79

Giocoso



87



95



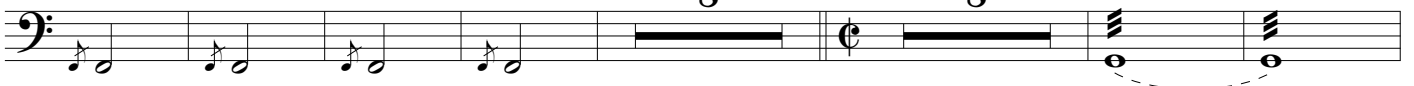
103

Mutare Bb

8

Maestoso $\text{♩} = \text{♩}$

8



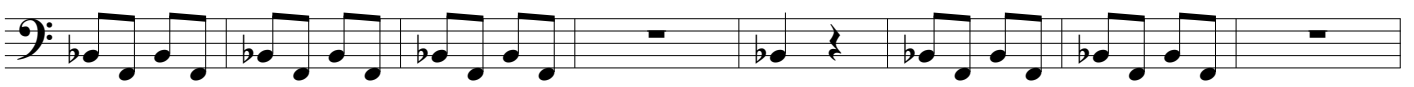
125

2

Allegro $\text{♩} = \text{♩}$



134



142

Mutare C

Maestoso $\text{♩} = \text{♩}$

8

Allegro $\text{♩} = \text{♩}$



157



165



173



182

3



'Susato revisited

Allegro $\text{♩} = 90$

III Based on 'La Morisque' and 'Salterelle'

F-Ab-C

12 *mf*

28 *mp*

34

40

46

52

59 $\text{♩} = \text{♩}$

72 $\text{♩} = \text{♩}$

79 *mf* $\text{♩} = \text{♩}$

89 Mutare Bb

mf

